



Kendal Midday Concert Club



Programme 2024-25

**KENDAL MIDDAY CONCERT CLUB
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2023/24**

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MEMBERSHIP / PATRONAGE

Joining KMCC as a Member or as a Patron will help the club financially.
A **Membership Fee** (£10) can be gift-aided or for a suggested minimum donation of £50, which can also be gift-aided, you can become a **Patron**.
See enrolment details on insert or online.

2024-25 SEASON

It is my great pleasure to welcome you to our 81st season and hope you will find our wide choice of artistes and programmes intriguing and unmissable. It is a delight to present three large ensembles, offering Schubert's Octet and the Tchaikovsky Serenade as part of their programmes. Our splendid Steinway piano will be centre stage, either as a solo instrument or as part of an ensemble, on six occasions and we also have a special treat on February 5th when our President, Bradley Creswick, will appear as a viola player in a trio ensemble.

Some of you may not be aware that, in addition to our season of concerts, the Club is increasingly busy helping young children gain access to concerts or learn an instrument. We have, for many years, invited children from Primary schools to a morning concert given by one of our ensembles. The buzz of excitement and interaction with the performers is heartening to see and reminds us of the importance of music in the lives of our young people. During the coming year we hope to extend our work 'behind the scenes' by working in partnership with other like-minded organisations to bring music to disadvantaged children in particular and will report progress. All this is only possible through the continuing generosity of our Patrons and those who have left us bequests. Thank you.

We are pleased to announce that our membership, Subscription and ticket prices will remain unaltered for his season. However, due to the high cost of some of our larger ensembles, there will be a modest surcharge on single tickets of £2 for our concerts on January 8th and March 19th, making the cost of a single ticket £12 for these concerts only.

We are often asked why we accept only cash payments for single tickets and the answer is – speed of purchase. Most tickets are sold during the last twenty minutes before the start of the concert. A cash payment, especially with the correct amount, takes only seconds to complete and means we can successfully seat everyone by 1.00pm. We continue to appreciate your cooperation in this matter and look forward to seeing you at our concerts.

Mary Powney
Chairman
May 2024

ALL PROGRAMMES AND ARTISTS MAY BE SUBJECT TO ALTERATION WITHOUT PRIOR NOTICE

Our concerts take place in Kendal Town Hall.
Please check for latest details at the club's website:
www.kendalmiddayconcertclub.org

THE CLUB GRATEFULLY ACKNOWLEDGES THE GENEROUS
DONATION OF PAPER FOR THIS BROCHURE BY JAMES CROPPER plc

**2024 - 2025
EIGHTY-FIRST SEASON
CALENDAR**

2024

- Oct: 02 Manchester Camerata
16 Fenella Humphreys (violin) Martin Roscoe (piano)
30 Victoria String quartet
Nov: 13 Mark Bebbington (piano)
27 Christian Elliott (cello) Robin Green (piano)
Dec: 13 Rossetti ensemble (piano quartet)

2025

- Jan: 08 Royal Northern Sinfonia
22 Cordelia Williams (piano)
Feb: 05 Jill Hughes (flute) Bradley Creswick (viola)
Martin Hughes (violin)
19 Leon McCawley (piano)
Mar: 05 Villiers quartet
19 Lindow Ensemble

All concerts are at 13.00 on alternate Wednesdays in Kendal Town Hall.

Please check latest details on the Club's website:

www.kendalmiddayconcertclub.org

Please also check here for further information about the concerts and artists
and for any changes to programmes and performers.

October 2nd 2024

MANCHESTER CAMERATA

Schubert: Octet in F major, D.803

Whether opening Glastonbury festival in front of 40,000 people or working intimately in care homes with people living with dementia, The orchestra's primary belief is in the transformative and connecting nature of music. With live performances, they present music with no boundaries. From an orchestral rave performed in isolation to over one million people during the Covid-19 pandemic, to touring Mozart in the most beautifully intimate concert halls, or re-imagining classical music with electronic producers at the top of their game, they believe great music is great music and they present this at the highest level.

To achieve their artistic excellence and forward-thinking ethos, collaboration is at the heart of everything they do. Led by their visionary Music Director, Gábor Takács-Nagy, they collaborate with diverse international artists, from New Order to Martha Argerich to Aziz Ibrahim to Lewis Capaldi. Collaboration is just as evident in their award-winning health and wellbeing work. Our specialist Camerata in the Community team works with world-leading researchers and practitioners in the field of dementia to deliver impactful and meaningful music therapy. This sector-leading approach has led them to teach best practice in Japan, Taiwan and Sweden with the British Council through years of experience and research in association with the University of Manchester.

October 16th 2024

FENELLA HUMPHREYS (violin) MARTIN ROSCOE (piano)

Mozart - Sonata in E minor KV 304 Brahms - Sonata no. 1 op. 78

Debussy: Sonata for Violin and Piano

Fenella Humphreys, winner of the 2023 BBC Music Magazine Premiere Recording Award, has attracted both critical admiration and audience acclaim with the grace and intensity of her performances. With her playing described as 'alluring', 'unforgettable' and 'a wonder', Fenella is one of the UK's most established and versatile violinists, having also won the 2018 BBC Music Magazine Instrumental Award. She enjoys a busy career combining chamber music with solo work, performing in venues around the world and is frequently broadcast on the BBC, Classic FM, Scala Radio and international radio stations.

With a career spanning over five decades, Martin Roscoe is one of the UK's best loved pianists. Renowned for his versatility at the keyboard, Martin is equally at home in concerto, recital and chamber performances. The respect in which he is universally held reflects his deeply thoughtful musicianship and easy rapport with audiences and fellow musicians alike.

We welcome Fenella and Martin back to KMCC, recalling with great pleasure and gratitude their concert in Kendal Parish Church in October 2020 during our 'Covid Season'. They replace the originally advertised violin/piano duo who have had to withdraw due to ill health.

October 30th 2024

VICTORIA STRING QUARTET

BENEDICT HOLLAND, DAVID GREED (violins) HEATHER WALLINGTON (viola) JENNIFER LANGRIDGE (cello)

Schubert: Quartettsatz D 703 Elgar (Ed. Farrington): Quartet Fragments

Verdi: String Quartet in E minor

In demand since its formation in 2017, the Victoria String Quartet has gone on to perform for chamber music societies and festivals throughout the UK and has been hailed as an ensemble 'brim full with pedigree and wide experience' (Buxton International Festival), performing at venues including Kendal (Lake District Summer Music), Pinner and Buxton Festivals, London, Manchester (Bridgewater, RNCM and Stoller halls), north Norfolk, north and west Wales and the Scottish Borders.

In addition to gathering return invitations to chamber music societies and festivals, the Victorias are curating an ongoing programme of creative projects: a collection of short chamber works about (and by) Sir John Manduell (Divine Arts), a recording of the Weber, Cooke and Brahms clarinet quintets, and a CD of string chamber music by Richard Pantcheff (to be released 2024 Prima Facie), with BBC Radio 3 presenter Tom McKinney. A recent autumn residency at Marchmont House in the Scottish Borders saw the Quartet performing and recording a collection of string chamber works by Scottish composer Helen Leach. Enthusiasts for lost and undiscovered works, in 2022 the Quartet gave the first public performances of Elgar's Six Fragments for String Quartet and are looking forward to recording them in 2024. Since its inception, the Quartet has also enjoyed sharing the concert platform with eminent colleagues such as the quartet, Quatuor Danel, Peter Hewitt and Irina Andrievsky (piano), Leo Popplewell (cello), Richard Simpson (oboe) and John Bradbury, (Clarinet).

November 13th 2024

MARK BEBBINGTON (piano)

Franck: Prelude, Chorale and Fugue

Poulenc: Improvisation no XV ('Hommage a Edith Piaf), Suite 'Napoli'

Liszt: Mephisto Polka S217; 'Les jeux d'eau a la Villa d'Este'

Liszt/Verdi: Paraphrase de Concert sur 'Rigoletto' S434

The critical plaudits that have greeted Mark Bebbington's performances and recordings have singled him out as a British pianist of the rarest refinement and maturity. Internationally recognised as a champion of British music in particular, Mark has recorded extensively for the SOMM 'New Horizons' label to unanimous critical acclaim.

Over recent seasons Mark has toured throughout Europe and the USA (both as recitalist and as soloist with some of the world's leading orchestras), as well as the Far East and North Africa. He recently gave the US premiere of Richard Strauss's 'Parergon' for the Left Hand at Carnegie Hall with the American Symphony Orchestra and Leon Botstein and gave masterclasses and recitals of British music at Bard College. In the UK he has performed concertos with the Royal Philharmonic and Philharmonia orchestras, the London Mozart Players, the Orchestra of the Swan and the BBC Concert Orchestra. He has featured both as soloist and recitalist on BBC television and radio, and on major European television and radio networks.

Mark studied at the Royal College of Music, where he was a recipient of numerous international awards and prizes including a Leverhulme Scholarship, a Winston Churchill Fellowship and the Ivan Sutton Recording Prize – the latter awarded to the one outstanding graduate of the combined London music colleges. He later studied in Paris and Italy with the legendary Aldo Ciccolini.

November 27th 2024

CHRISTIAN ELLIOT (Cello) ROBIN GREEN (Piano)

Beethoven: Cello sonata no.4 in C major Op. 102 no 1

MacMillan: Kiss on wood Beethoven: Cello sonata no.3 in A major Op. 69

Canadian cellist **Christian Elliott** enjoys a diverse career as chamber musician, soloist, arranger, and composer. From 2016 to 2022 Christian served as Principal Cellist of the Irish Chamber Orchestra, with whom he appeared as soloist and director, and is a regular guest principal cellist with orchestras throughout the U.K. He has given concerto premieres of works by Ian Wilson and Kevin Malone. In a new artistic collaboration with Cumnock Tryst and Sir James Macmillan, Christian will be participating in workshops for young composers and musicians, and will be involved in new initiatives and projects with Cumnock Tryst unveiled in 2024. Born in Ottawa, Christian began his musical studies with his father, guitarist Garry Elliott, at the age of nine. When he was 13 he had the opportunity to learn the cello with Pawel Szymczyk-Marjanovic. He furthered his studies with Don Whitton and Thomas Wiebe, before taking his Bachelors degree at McGill University in Montreal with Matt Haimovitz.. Subsequently he studied at Manchester's Royal Northern College of Music with Hannah Roberts and Ralph Kirshbaum, taking part in masterclasses with Steven Isserlis, Frans Helmerson, Bernard Greenhouse, and Miklós Perenyi.

Award winning British pianist **Robin Green** enjoys a busy career as a performer and pedagogue. A regular at major festivals and concert halls, he performs a wide solo and chamber music repertoire from the renaissance to ambitious contemporary repertoire including '*Lieux Retrouvés*' by Thomas Adès, Liget's Horn trio, Mantra by Stockhausen and Rzewski's '*The people united will never be defeated!*' His discography includes works by Bach, Mozart, Schumann, Schubert, Kurtág, Huw Watkins and Helen Grime. He has performed Bach's 'Goldberg Variations' on the popular Netflix show 'The Crown'. Robin is a solo piano professor and chamber music lecturer at the Royal Welsh College of Music and Drama. The focal point of his studies was working with György Kurtág, Rainer Schmitt and Ferenc Rados. Robin has been an artistic director and guest curator of major festivals, include the Harrogate International festival and the Vale of Glamorgan festival.

December 11th 2024

THE ROSSETTI ENSEMBLE

SARA TRICKEY (violin) SARAH-JANE BRADLEY (viola) TIM LOWE (cello) JOHN LENEHAN (piano)

Bax: Piano Quartet in One Movement Judith Weir: Piano Quartet (2000)

Howells: Piano Quartet in A minor Op. 21

The Rossetti Ensemble was created in 2018 from long-standing collaborations between the four artists. Named after Dante Gabriel, the eminent British poet and Pre-Raphaelite artist, the group is passionate about the repertoire of the era and composers who derived inspiration from his work during the late romantic period and early 20th Century. In addition to piano quartets the group is flexible, working with other high profile instrumentalists, producing imaginative, varied programmes.

The Rossetti's recent appearances included the premiere of "Crystal" for piano quartet by Nathan Williamson at the grand finale of the William Alwyn Festival, and warmly received London concerts at King's Place and Conway Hall. The group's current repertoire includes works commissioned by the Schubert Ensemble who, after disbanding in 2018 set up a trust to promote and fund these works- this year the Rossetti's feature David Matthews' piano quartet (celebrating his 80th birthday), and in 2024, Judith Weir's piano quartet will be performed in her 70th birthday year. In November the Rossetti Ensemble will record chamber works by Lydia Kakabadse with double bass player Leon Bosch with whom the group has a regular collaboration.

January 8th 2025

ROYAL NORTHERN SINFONIA

Poulenc: Sonata for Trumpet, Horn and Trombone Imogen Holst: Leiston Suite
Vincent D'Indy: Chansons et Danse Stravinsky: Octet

Royal Northern Sinfonia is the orchestra of the North East and Cumbria, based at The Glasshouse International Centre for Music in Gateshead. They are the UK's only full-time chamber orchestra – 37 incredible musicians coming together to play awe-inspiring classical music. Since their first concert in 1958, Royal Northern Sinfonia have built a reputation for vibrant, passionate music-making across the UK and beyond, representing the North East on a worldwide stage. In 2023, they headlined the first weekend-long BBC Proms festival to take place outside of London, travelled to South Korea for Tongyeong International Music Festival and became the resident orchestra in new concert series in Middlesbrough and Carlisle.

Royal Northern Sinfonia regularly collaborate with top conductors and classical stars, such as Sheku Kanneh-Mason, Benjamin Grosvenor and Dame Sarah Connolly, and have taken to the stage with pop legends Maximo Park, Sam Fender and Self Esteem. Royal Northern Sinfonia are working hard to make classical music more accessible and more inclusive. That means playing in more places across the North than ever before, championing new artists and new music, and encouraging musicians of all ages and stages to keep growing their skills – from sitting side by side with The Glasshouse's Young Sinfonia to helping women conductors hone their skills with Royal Philharmonic Society.

THE SINGLE TICKET PRICE FOR THIS CONCERT WILL BE £12

January 22nd 2025

CORDELIA WILLIAMS (piano)

Beethoven: Six Bagatelles Op. 126 Schubert: Sonata No. 20 in A Major, D.959

Polish-Welsh-English pianist Cordelia Williams is recognised for the poetry, conviction and inner strength of her playing and the depth of her interpretations. She has performed all over the world, including concertos with the English Chamber Orchestra (in Mexico City), City of Birmingham Symphony Orchestra and Royal Philharmonic Orchestra (at Barbican Hall, London), as well as recitals at Wigmore Hall, Royal Festival Hall and Beijing Concert Hall. She broadcasts regularly for BBC Radio 3.

She is also dedicated to forming unusual collaborations and creating innovative projects with other musicians and across disciplines.. She is currently developing two unique cross-discipline collaborations which will reach the stage in 2024, and also enjoys a flourishing duo partnership with violinist Tamsin Waley-Cohen. A former Piano Winner of BBC Young Musician of the Year, Cordelia welcomed her first son in 2017, who has accompanied her on several concert tours and was joined by a brother in 2019. Her first book, *The Happy Music Play Book*, was published in 2021 and received Book of the Year at the Presto Music Awards. It is written for parents of young children who, like her, want to make music a joyful part of everyday family life. In 2021 Cordelia spent time performing, teaching and filming in Kenya. Her documentary-film *On Being a Pianist in Kenya* (available on YouTube) explores the challenges facing young aspiring classical musicians in Nairobi; one of the pianists Cordelia mentors has since taken up a scholarship at the Royal Birmingham Conservatoire - the first Kenyan to study piano at a European conservatoire.

February 5th 2025

JILL HUGHES (flute) BRADLEY CRESWICK (viola) MARTIN HUGHES (violin)

Mozart: violin and viola duo No 1 in G major K423 Stravinsky: Elegy for solo viola

Beethoven: Serenade for flute, violin and viola, Op. 25

Bradley Creswick's is an amazingly diverse musical career; celebrated soloist and orchestral leader with RNS, the Philharmonia, and the Orchestra of the Royal Opera House, Covent Garden, along with numerous guest solo and leading engagements around the world. Chamber music has always been close to his heart and his forays into playing the viola have been as illuminating as his wonderful violin performances. Today our KMCC President teams up again with old friends and colleagues **Jill and Martin Hughes** (flute and violin) in a varied programme of solos, duos and a Serenade for trio by Beethoven. Appointed MBE in the 2021 New Year's Honours list, Bradley has been accorded the deserved title of '*Regional Treasure*'.

Bradley, Jill and Martin all studied at the Royal College of Music. Jill and Martin moved north when Martin joined Northern Sinfonia in 1975, settling in Hexham. It was not long before Jill was asked to play with the Sinfonia, which she did regularly until they moved to Scotland in 1998 when Martin took up the appointment of Head of Strings at the Royal Scottish Academy of Music and Drama. During this time Martin expanded his music making and teaching to include directing the Academy String Orchestra, coaching chamber music, serving as a jury member at the 2000 ARD International Competition in Munich and regularly performing chamber music concerts with Academy colleagues in Scotland. Jill and Martin formed a successful flute, violin and guitar trio with Eric Hill and this group recorded and toured, most memorably to Southern Spain in 2015 to the Music in the Mountains Festival in the Alpujarras. Jill and Martin returned to Hexham in 2016 and Martin has resumed his artistic direction of Hexham Abbey Festival, and leads Lakeland Sinfonia.

February 19th 2025

LEON McCRAWLEY (piano)

Scarlatti: Sonata in F minor K69 Scarlatti: Sonata in C major K159

Beethoven: Andante favori WoO 57 Chopin: Trois Écossaises Op. 72 Chopin: Berceuse Op. 57

Beethoven: Sonata in C major Op. 53 'Waldstein'

Praised for his unfailingly communicative playing, British pianist Leon McCawley has been delighting audiences worldwide since winning, in 1993, An acclaimed exponent of Mozart, he has performed and recorded (Avie Records) the complete cycle of Mozart piano sonatas in winning interpretations: "There's absolutely no vanity in his playing. In his hands the Mozartian oeuvre emerged with striking vividness" (International Piano). Notable recitals in past seasons include: London Piano Series at Wigmore Hall (where he is a regular performer and in the 21/22 season was Artist-in-Residence), four invitations to International Piano Series at London's Southbank Centre, Hong Kong Arts Festival, New York's Lincoln Center, Singapore International Piano Festival and Piano Visions series at Academy of Fine Arts in Stockholm.

He can be frequently heard on BBC Radio 3 both in performance and interview with recent broadcasts including In Tune, Wigmore Hall Lunchtime Series and Performance on 3. As a collaborative musician, he has performed at many prestigious concert venues including BBC Proms Chamber Series, BBC Radio 3 Lunchtime Series at Wigmore Hall and Aldeburgh, Brighton, Cheltenham, Edinburgh, Galway and Westport festivals. He recently performed at the Lofoten International Chamber Music Festival in Norway in July 2023 and will return to Westport Festival in September 2024.

March 5th 2025

THE VILLIERS QUARTET

Schubert: String Quartet No. 14 in D minor, D 810 'Death and the Maiden'

In the year 1823, Franz Schubert experienced one of the darkest periods of his life. Amidst the rise in Europe's revolutionary and political fervour of the time, Schubert struggled with his own internal physical and mental illness. Yet out of this period he produced some of his most profound and enduring works. In this moment of difficulty, music became the outlet in which he could find freedom and beauty. In this compelling hour-long event, the Villiers Quartet presents an exploratory concert that draws listeners into the world of Schubert, to experience sounds and influences from this time, culminating in his famous 'Death and the Maiden' Quartet.

Hailed as "Champions of British Music" (*The Observer*), the Villiers Quartet has become one of the most recognised quartets in the UK for the performance of British music. The VQ has released acclaimed recordings of works by Elgar, Delius, Peter Racine Fricker, William Sterndale Bennett, David Matthews, and most recently music by William Alwyn and Kuljit Bhamra, MBE. In 2020 they gave the world premiere of the complete 1888 Delius string quartet, featuring movements in their original versions uncovered by Professor Daniel Grimley from Oxford University.

In 2020 the Villiers Quartet initiated new digitally-based projects including *VQ Discovery: Beethoven Discovery*, an online course to study Beethoven's quartets in-depth whilst in lockdown; *VQ Create*, mentoring secondary school pupils online to compose new music for string quartet; and *From Home: VQ Commissions*, commissioning new works from 6 diverse British composers to celebrate the VQ's 10th Anniversary season for 2021. The broad curiosity of the Villiers Quartet and its passion for teaching and performing have made the VQ a valuable resource for students and audiences alike. Inspiration comes from the heart of the Villiers Quartet's philosophy: *to believe in the art of string quartet*.

BOTH THIS CONCERT AND THE ASSOCIATED PRIMARY SCHOOLS CONCERT
ARE SPONSORED BY THE BEQUESTS OF MARGARET JACKSON AND DERRICK JOHNSON

March 19th 2025

THE LINDOW ENSEMBLE

Bach: Concerto for Two Violins in D minor, BWV1043
Spilisbury: Eyebright Tchaikovsky: Serenade for strings

The Lindow Ensemble are a group of twelve full time professionals. senior students at the Royal Northern College of Music and amateur players of the highest standard.

Their Artistic Director, Steven Wilkie, is a leading professional player with a national reputation and is Senior Tutor in Violin at the RNCM. They perform standing in a semi circle which deepens communication between them and truly connects them with their audience.

One of their aims is to support young players and composers in their transition from conservatoire to professional career. They do this by giving them high quality performance opportunities, alongside inspirational players who have many years of professional experience to share. Community work is a key focus of the Ensemble's activities and this season, in partnership with Bolton Music Service, they will deliver an educational programme for primary schools in Bolton and Tameside.

THE SINGLE TICKET PRICE FOR THIS CONCERT WILL BE £12

Westmorland Orchestra 2024-25 Season

Musical Director: Melvin Tay

Saturday December 8th 2024 at 3pm

Scary Fairy Saves Christmas - Farrington

Tam O'Shanter Overture - Arnold

Ma Mère l'Oye (Mother Goose) - Ravel

Christmas Festival - Anderson

Saturday March 29th 2025 at 7.30pm

Der Freischütz Overture - Weber

Violin Concerto - Sibelius (Soloist - Leora Cohen)

Symphony No. 6 "Pathétique" - Tchaikovsky

Saturday June 14th 2025 at 7.30pm

La Forza del Destino Overture - Verdi

The Firebird Suite - Stravinsky

Symphony No. 5 - Shostakovitch

www.westmorlandorchestra.org.uk



***World-class orchestras come to Kendal
2024-25 season***

Please see the website for details and booking

www.lakelandsinfonia.org.uk

KENDAL MIDDAY CONCERT CLUB

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Kendal. LA8 9PY

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Hon Treasurer:

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SEASON TICKET and MEMBERSHIP FEE £100

HALF-SEASON TICKET and MEMBERSHIP FEE £55

available in December and January for 2nd half-season

SINGLE CONCERT TICKETS £10 (£12 on Jan 8th and March 19th)

can be obtained at the hall on the day of performance from 12 noon - cash only please.

MEMBERS/PATRONS

A **Membership fee** (£10) can be gift aided, or for a suggested minimum donation of £50, which can be gift-aided, you can become a **Patron**.

For payment details see enclosed insert or go online:

Cheques payable to 'Kendal Midday Concert Club'

Send to the Membership Secretary with S.A.E.

Or you can pay online using BACS



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www.kendalmiddayconcertclub.org